

THIRTEENTH REGIMENT ARMORY.

Where the Big Eisteddfod Was Held.

T is meet that Scranton should be (mother, daughter and two sons), of Har-the scene of a national elsteddfod, risburg. There are more Welsh people in Scranton than there are in Aberystwyth where the national eisteddfod of Wales is sometimes held, and in the Lackawanna and Wyoming valleys there are narvonshire, where the eisteddfod is to be held this year. Then again Scranton and her environs can appresent a property of the consistency of the almost as many as in Bangor, Carclate an eisteddfod. We are somewhat literary, to say the least, and it is not saying more than the truth to assert that no city in the country has a greater proportion of her population trained in music.

But if there ever was any doubt a to its being meet that Scranton should attempt a national eisteddfod, that Scranton. doubt was removed yesterday. The Scranton national eisteddfod of 1902 was the greatest ever held in America | Scranton. and will possibly never be surpassed in this country until Scranton essays to repeat it.

In every feature essential to the success of an eisteddfod it excelled any previous event of its kind and in many features it also excelled the national elsteddfodau of Wales.

It had contestants from Great Britain, and all parts of the United States Slatington. and Canada, its most extremely separated competitors being 7,000 miles parvon, Wales, apart. The number of participants was There were no less than 2,500 vocalists and 200 literary contestants. At the concert and the three sessions of the eisteddfod there was an aggregate attendance of 20,000. One session alone, that of last night, had an audience of nearly 8,000. It was the biggest crowd that ever assembled under one roof in Scranton, and bigger than many that the biggest cities can boast of ever having recorded.

In the prominence of its officers, adjudicators, conductors and presidents, it was especially noteworthy. They were Walter Damrosch and J. W. Parson Price, two of the foremost musicians of the metropolis; Jenkin Powell Jones a leading musician of the middle west; President Judge H. M. Edwards, of Scranton, the most scholarly and best known Welshman in America; Prof. George Howell, of Scranton, a litterateur, teacher and lecturer, who is regarded as one of the brainlest of Welsh-Americans, and G. H. Humphrey, of Utica, N. Y., who, besides being a noted were assembled on the left and the linguist and litterateur, is a lawyer standing in the front rank of his profession in a state where the most brilliant of America's attorneys obtain.

The weather was perfect and contributed not a little to swelling the atten-

The best of order and good feeling and the greatest enthusiasm prevailed throughout the sessions.

An innovation was introduced by having competitions for German singing societies and the presence of the celebrated Arions, of Brooklyn, as guests of the eisteddfod.

of the United States including not less quaintance, one with the other, and than a score of bards, were in attendance, Excursions were run from Utlea, Bangor, New York, and Wilkes-Barre, and large-sized delegations came from Ohio, Newcastle, Pittsburg and other

The choral singing was superb. It is a regrettable fact, however, that in a a national eisteddfod was not large, sually numerous and for the most part excellent. Only two prizes were with stage. held because of unsatisfactory compositions. The winners of the \$4,000 prizes

Mixed Chorus.

First prize, \$1,000-Philharmonic Choral ociety, of Utica, N. Y. loerworth T. Bociety, of Utic Daniels, leader. Second prize, \$29-The Wilkes-Barre Choral society, of Wilkes-Barre; John Lloyd Evans, leader.

Male Chorus.

First prize, \$200-Dr. Mason Glee club. of Wilkes-Barre; John Lloyd Evans, leader, Second prize, \$100-The Arlons, of Utica, N. Y.; lorwerth T. Daniels, leader.

German Male Chorus. Class C-Trophy valued at \$30 -Scranton

Class B-Trophy valued at \$500-Seran-ton Liederkranz.

Ladies' Chorus. prize, \$150 - Scranton Ladies' society; Mrs. D. B. Thomas,

Second prize, \$100—Cecilians, of Utica; lorworth T. Daniels, leader, Mixed Quartette.

First prize, \$20—The Watkins family the state in which they live.

Soprano and Contralto Duet.

First prize, \$15-Mrs. Frank Brundage and Miss Via Jones. Tenor and Bass Duet.

Prize \$15-Divided between Evan H Prize Essay.

First prize, \$50-Divided between R. S. Jones, North Scianton, and William Corless, West Scranton Second prize, \$10-Rev. T. S. Lewis, Wilmet, N. H.

Contralto Solo. Prize \$10-Miss Via Jones, of West Englyn.

Prize \$5-Rowland Roberts, of West Juvenile Chorus.

First prize, \$75-Sherman Avenue Misson Juvenile choir, of West Scranton Richard Phillips, leader, Second prize, \$25-Young Welsh-American Musicians, of North Scranton; Charle Richards, leader

Welsh Novel. First prize, \$25-Dr. D. E. Richards, Second prize, \$10-Evan R. Evans, Car-

Bass Solo. Prize \$10-Edgar Probyn, Pittston. Descriptive Poem-"Ningara."

First prize, \$25-Withheld.

English Poem-'McKinley." First prize, \$50-George S. Phelps, Lead-

Second prize, \$i0-John D. Lewis, Cleve

Second prize, \$10-John A. Foote, Arch buld. Pa. Soprano Solo.

Prize \$10-Mrs. Frank Brundage, Scran-Tenor Solo.

Prize \$10-Evan H. Roberts, Slatington, MORNING SESSION.

The seats in the sections at the two extreme ends of the semi-circle were reserved for the competing vocalists. At the morning session the juvenile choirs German chorus on the right.

On the platform were President Judge Edwards and T. P. Williams, of Newcastle, the conductors, ex-Lieutenant-Governor L. A. Watres, the president of the morning sessions, Walter Damrosch, Jenkin Powell Jones, and J. W. Parson Price, the adjudicators in music and David Pritchard, secretary of the eisteddfod committee.

For an hour or more preceding the opening of the morning session there was continued handshaking. Welshmen from Utica, Newcastle, Milwaukee, New York, Wilkes-Barre, Bangor and Prominent Welshmen from all parts a dozen other places renewed old acchatted enthusiastically of former eisteddfods and the size and promised success of this.

At 10.45 Judge Edwards, chairman of the eisteddfod committee, opened the places, having large Welsh populations, morning session by calling for the singing of "Hen Wlad fy Nhadau," as an appropriate first number. Gwilym number of the solo and duet competi- Miles led in the singing, accompanied tions the number of entries worthy of on the plane by Dan Protheroe, Mus. Bac., of Milwaukee, formerly leader of The literary competitions were unu- the Cymrodorions, who was given a hearty ovation as he appeared on the

> The president of the morning session, Colonel Watres, when introduced by Judge Edwards, said:

Judge Edwards, Ladies and Gentlemen: upon our city by bringing here this na-tional eisteddfod. Your presence in our midst is both an oplift and an education. Your high purpose and splendid endeavor merit and have received keenest com-mendation; heartiest congratulations are your due, because of your well-carned

The law of music is one of the laws of Monday in September, Labor day,

Chord and discord: truth and error; right and wrong, make up the sum total of homan existence.

The harmonious, the good and the true are divinely given, and should be nurtured and made strong. All of us possess there attributes to an extent far greater than termed singable. John T. Watkins, to we ken all of us; have undeveloped possibilities we wot not of. Although all of Howell, will adjudicate the continued us may have done the best we could, contest.

Gether with Judge Edwards and Prot. C. on Storm's "Einkehr," for a siver punch bowl and ladle valued at \$300. The competitors were: none of us have brought out the best within us. All effort tending toward th levelopment of these latent forces for good, and the bringing out of the riven powers is most commendable, and

FIRST NATIONAL EISTEDDFOD SUCCESS BEYOND ANTICIPATION

ssociation for the promotion of music yould enable you to watch, foster and train exceptional voices. It might and probably would develop from the rich material at your command singers to deonly a matter of local but of state pride

Weishmen and good singers seem almost ynonymous terms; nor is this an acci-lent. It is largely due to the deep and horough religious training of the Welsh

Religion and music go hand in hand. The Welsh people seem to have learned the science of living, to wit; Contentment. They seem to have gotten the righteous idea that it is not so much what man has as what he really is which

makes him happy.

It has become a proverb that rich men seldom sing; and it is beyond dispute that a man or woman with little means who can assist in rendering a great oratorio is far wealther and far happier than the man of material wealth who cannot sing, and whose soul is out of tune with the

music of the spheres.

The field from which to draw good singers could not be better. To and down this valley and in our excellent city are thousands and thousands of intelligent, enthusiastic, conscientious, Christian oung men and women who are not only a strong factor in the moral forces of our community, but who love music for music's sake.

Gather them together; organize you choral union; give us a yearly musical festival, and thus place under renewed obligations a people who have always loved and enjoyed and who have always appreciated the sweet Welsh singers in ur midst.

Mr. Williams, the conductor, declined o make any speech, but instead called for the first competition, the contralto olo, "Hope On," for a prize of \$10, donated by E. S. McNaul. All except three of the entries had been eliminated by the preliminary contests conducted in one of the company rooms by Mr. Humphrey and Mr. Jones. These three were Miss Jessie M. Gleason, of Utica; Miss May D. Rock, of Utica, and Miss Via Jones, of Scranton. Miss Jones was declared the winner, but she was only one point in sixty ahead of Miss Gleason. She is a pupil of John T. Watkins. Miss Leila Ryan, of Syracuse, was accompanist for Miss Gleason. Mrs. D. B. Thomas accompanied the others. There were seven contestants in the preliminary.

Prof. George Howell gave the adjudication on the essay contest for a first prize of \$50 and second prize of \$10, donated by the Scranton Times. The subject was: "Is Compulsory Arbitration Feasible in the United States?" The first prize was divided between

Rev. R. S. Jones, D. D., of North Scranfon, and William Corless, of Rock street. The second prize was awarded to Rev. T. S. Lewis, a Congregational minister, of Wilmot, N. H. There were

W. PARSONS PRICE, NEW YORK.

Judge Edwards, for the literary ad-

judicators, announced that the prizes of

\$25, \$15 and \$10, donated by the Scran-

Song of Labor," had been withheld

and the contest continued until the first

Thirty-six compositions were submitted,

but not one of them, the adjudicators

thought, met the requirements. What

was wanted were words that would be

appropriate for a popular song. None

of the thirty-six were what could be

There was a humorous denouement to

the adjudication in the "Englyn" con-

test. Adjudicator Humphrey announced

that there were fifty-six good, bad and

indifferent Englynion submitted, and

out of this number he had selected two equally meriting the first prize, and ac

ton Truth, for the best words for a

judication

contest.

The resolve of your executive commit- cordingly the prize of \$5 was divided there were crowds in each gallery. The Hugh T. Owen and Miss Cella Quinn, Morning," with Mr. Damrosch playing organize in our city a permanent between them. When the nom de plumes of the two winners were announced it light the world. It would give us a Englynion is a Welsh poem of peculiar-choral organization which would be not ly constructed lines, of which the following is an English prototype: "I like a man that can look me-ave full

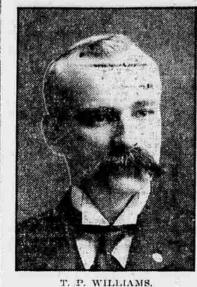
In the face, not slyly, Has a hand, always handy To grasp, should we not agree

The winning Englynlons read as follows: Cryn hoad trawiadel,-ar ei bwnc Yn dra byr a phwyntiol;

Yr Awen zeir yn ei gol. (Signed) -Hen Nyddwr Cynganeddion. Naturiol a rheolaidd-yw englyn, A chonglau cyhyraidd. Erys ynom, trwom traidd,

A theilwing gyfrwng gwefriol

Gem yr awen Gymroaidd. (Signed) Cymro Bach. One of the most entertaining features of the elsteddfod was the singing of the



Of Newcastle, Pa., One of the Conductors

invenile choirs. There were five of Their sweet young voices could be proud to possess. The prizes of \$75 and \$25 were donated by Clarke Eros. The entries were as follows: I. Young Welsh Americans of North

Scranton: William John Hopkins, leader. The West Siders, of West Scranton; Sherman Avenue Juvenile West Scranton: Richard Phillips, leader

Carfield Dayls, accompanist.
4. Young Musicians, of North Scran-

ADJUDICATORS OF MUSIC.

crowd in the singers' sections was augmented by the arrival of the celebrated was found both belonged to Roland Arions, of Brooklyn, who came as guests more; Mrs. Frank Brundage and Miss ballad "Off for Philadelphia in the Roberts, of Bellevue. He had written of the eisteddfod committee, and rennot only the best, but the best two of dered selections, both afternoon and the fifty-six Englynion submitted. An evening. Their singing was generally voted a feature of the event which added to its success as much as any other one thing.

Congressman William Connell was to have presided at the afternoon session, but could not leave Washington because of the fact that his bill appropriating \$100,000 for the enlargement of the federal building was before the house and required his personal attention. The letter announcing his inability to attend read as follows:

House of Representatives.

I can assure you and the members of until its final passage, I will not be able to be present.

Twant you to convey to the committee and to all concerned in the success of the eisteddfod, my sincere congratulations upon the enterprise, energy and pluck manifested in carrying to a successful termination such an undertaking, for a National eisteddfod, and on such a grand scale. I have always looked upon these gatherings as elevating and a great infor this reason they have always had my arnest approval.

concerned, a grand and glorious success Thanking the committee for the honor conferred, and sincerely regretting I canconferred, and since not accept, I remain Very truly yours, William Connell.

In his stead, Rev. T. C. Edwards, D D., of Kingston, was called to occupy the president's chair. He was given a them, all told, ranging in number from hearty reception as he was introduced He spoke briefly regarding the pleasure showed training of a kind that adults of the morning session and expressed the hope that the competitions would not disturb the peace that should reign among lovers of harmony. The unsucessful ones, he said, should remember that "Heaven is not reached by a single bound." He hoped the eisteddfod would prove a great "boon, blessing and bene-Applause of the heartiest kind greeted

the announcement that the Arions were Charles Richards, leader; Mrs. Fred present and would next be heard. Judge White, accompanist. Edwards happily referred to the inno-5. Taylor Juvenile choir, Taylor: W. vation of introducing German singing Edwards happily referred to the innosocieties into a Welsh eisteddfod, sayten competitors.

Mr. Damrosch, in announcing the adjudication, fairly beamed with the peter for the prize of \$15, donated by pleasure he felt at hearing the little teddfodic work, that the eisteddfod

Via Jones, of Scranton. Miss Leila Morning." Ryan, of Utica, accompanied the first | The afternoon session closed with the duo; Mrs. D. B. Thomas, the second, male chorus competition, the second of and Haydn Evans, the third. the chief events of the eisteddfod. One cation. The prize went to Mrs. Brund- Britons," of which Dan Protheroe, Mus.

age and Miss Jones. The adjudicator Bac., wrote the music and Richard J. paid them a fine compliment. They had Beamish, the words. The other piece two beautiful voices, he said, blending was "Ar Hyd y Nos" (All Thro' the

of Utlea; Mrs. James Heckel, of Scran-ton, and Miss Elsie Powell, of Dun-was demanded and they gave the Irish

the chief events of the elsteddfod. One Jenkin Powell Jones gave the adjudi- of the competitive pieces was "The perfectly and having excellent rythm Night), as arranged by T. J. Davies,

MR. DAMROSCH'S IMPRESSIONS.

House of Representatives.

Washington, May 24, 1902.

Hon, H. M. Edwards, President, National Eisteddfod Association, Scranton, Pa.

My Dear Judge: I desire to acknowledge your very kind invitation to attend the eisteddfod and to preside over the afternoon session on Friday, the 30th instant.

This is my first experience at an eisteddfod and it has been a deternoon to the desired form of the image of the week and heard here, today, is a revelation to me in many respects. I always knew the Welsh were musical, but I did not know how thoroughly musical they really are. I think the quality of Welsh voices is peculiarly beautiful, fresh and young, and the Welsh musical intelligence is of the highest order.

Such a cathering as an eisteddfod is of inestimable value. Its

Such a gathering as an eisteddfod is of inestimable value. the committee that it would afford me great pleasure to be with you to enjoy a not, to my mind, be overrated. There should be more of them.

the committee that it would afford me great pleasure to be with you to enjoy the festivities of the occasion, but, I very much regret, owing to certain legislation being under consideration at this time which is of importance to our county and the finest and most widespread choral development in the finest and most widespread choral deve + choruses singing together!

> and attack. Their singing, he said, Mus. Bac., another former Scrantonian, combined all the essentials to a finished now a resident of Pittsburg. Five performance and was by far the best of

The prizes of \$20 and \$10, donated by District Attorney W. R. Lewis, for the "Ffug-Chwedl Gyrelg" (Welsh novel) of 10,000 words, went to Dr. D. E. Richards, of Slatington, first, and Evan R. Evans, of Carnarvon, Wales.

Mr. Humphreys, in announcing the result of the adjudication, said that all of the ten contestants had submitted Stephens, soloist. work bearing evidences of much labor and thought, but on the whole being more on the order of essays or histories than novels. He suggested to the writers to study the style of Mrs. Stowe. Bronte, Dickens, Scott, and others,

The three bass singers selected out of the seven entries to try for the D. M. Reynolds prize of \$10 for the best rendition of Handel's "Just Are the Ways of Man," were William Watkins, of Harrisburg: Daniel H. Lewis, of Edwardsville, and Edgar Probyn, of Pittson. Adjudicator Price declared the judges unanimously agreed that Mr Probyn was the best. He also paid him high compliment and said if his voice was only a little broader it would

be remarkably good. The first prize of \$25 for the best Welsh poem descriptive of Niagara was withheld because none of the ten compositions submitted were worthy of the first prize, the adjudicators said. The second prize of \$10 was awarded to John D. Lewis, of Cleveland, O. Mr. pleasing on account of its many super-Lewis was present to receive his prize. lor qualities. The prizes were donated by John R. In awarding the prize, M Humphrey said:

Strange that none of the great Ameri an and English poets have given us any descriptive poems on this great theme Byron is the only one who has given us anything worthy of such a subject. The fact is greater than the imagination here, and with every effort of the muse the roet realizes with the Psalmist that

"Deep calleth unto deep."

Among the ten competitors in this con test are some very able writers, but we fall to find the "fifty descriptive lines" demanded by the conditions suitable fo a recitation, and I am constrained to withhold the first prize, but the second brize is awarded to the one nearest per feet, viz., John D. Lewis, Cleveland, O.

Especial interest attached to the mixed quartette competition for the Mrs. Joseph O'Brien prize of \$20, because the competitive piece, "Sunset." was written by Protheroe. There were two parties entered: 1. The Watkins Quartette-Mrs. Eliza

beth Watkins, Miss Edith, Messrs, Gwilym and Arthur Watkins, Harrisburg. The Brundage Quartette—Mrs. Frank rudbage and Miss Via Jones, Scranton; leorge Cave, Wilkes-Barre; William L Jones, Taylor. In awarding the prize J. W. Parson

more to America than the eisteddfod as Price expressed regret that the beautiful competition had not been given a tave done that for which America will better rendition. He said the second party had given evidence of ability to Another burst of applicuse accomwin, but hadn't won, because of faulty panied the Arions as they marched on reading. The prize was awarded to the the stage. They were one hundred first party consisting of Mrs. Watchorus, and the second to the Young strong and led by Arthur Chassen, kins, of Harrisburg, her daughter and two sons. Mrs. Watkins was applauded most heartily as she received the prize from the composer, Dan Proth-The Scranton Liederkranz, led by

Theodore Hemberger, was the only soclety to enter for the Class B, German ing, balance and spirit the chorus was made chorus trophy, a beautiful steriespecially superior. They saw as silver punch bowl, valued at \$300. pretty German songs. In tone, phrasespecially superior. They sang to an audience of musicians, and the audience kranz with many warm compliments evidenced the greatest enjoyment from from the adjudicators. The selection they sang was Carl Figue's "Der Pilot." At this juncture the audience was donated by Judge A. A. Vosburg, for the best rendition of the soprano and contralto duet, "Cheerfulness," by Gumbert, had three sets of contestants, Mrs.

The competition for the \$15 piles, and below the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of the piles of treated to a pleasant surprise, the render of treated to a pleasant surprise of treated to a pleasant surprise of treated to a pleasant surprise of treated to a pleas

choruses, none of less than fifty voices, were entered as follows:

1. The Britons male chorus, of Bangor. (Failed to respond). 2. The Arion Male chorus, of Utica, N. Y., Professor Iorwerth T. Daniel, leader: Robert Owens, accompanist; William

Anwyl, soloist.
3. The Oxford Glee club, of West Scranton, David Jenkins, leader; Miss Norma Williams, accompanist; David 4. The Dr. Mason Glee club, of Wilkes-Barre; John Lloyd Evans, leader; Lavere Styles, accompanist; Thomas Will-

ams, Pittston, soloist.
5. The Gwent Glee club, of Edwardsdale, Oliver Rhyderch, leader; Thomas S. Davis, accompanist; Richard Williams, 'Eos Cynin," soloist. The first prize was awarded to the

Dr. Mason Glee club, and the second to the Arions, of Utica. The Dr. Mason's won the male chorus competition at the Allentown eisteddfod.

Adjudicator J. Powell Jones gave he adjudication on the male party competition, and said it was a magnificent contest between societies that represent the best in our eisteddfodic life. The winners, the Dr. Mason Glee club, Wilkes-Barre, he said, were a magnificent body of voices, well balanced and blending beautifully throughout, Their conception and expression was of a high order of excellence and the general effect produced was especially

The winners of the second prize, he aid, had a crisp and in all entrances and readings, and their conception and expression was in keeping with the spirit of the chorus, and was of a lofty character, the general effect being most satisfactory in almost every particular.

EVENING SESSION.

It was alone worth the price of admission to see the crowd at the evening session. It numbered, according to the best estimate, 7,500 to 8,000. The only seats vacant on the ground floor were those of the season reserved tiers, which had been saved for out-of-town people. As the eisteddfod was about to open the committee had the people in the rearmost chairs fill up the vacant reserved seats. This made the audience a compact body and tended to help the accoustics, though they needed only very little help to make them perfect.

Ex-Sheriff Charles Robinson was introduced by Judge Edwards, as president of the evening session with the averment that he was the leading German-American of Scranton, with a heart as big as the armory and a kindness and charity that are proverbial. "A thousand mouths in the community," said Judge Edwards, "are ready

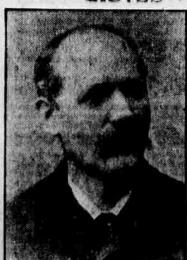
son. I am ready to say 'Amen' to every benediction that they can call down upon him." Mr. Robinson was accorded a recep-

to cry out God bless Charles Robin-

tion which proved the truth of Judge Edwards' remarks. When the applause subsided, Mr. Robinson said: Ladies and Gentlemen: I appreciate the

onor accorded me in selecting me to preside over a session of this great musical festival. I am in the fullest sympathy with any movement that has for its ob ject harmony in the practical affairs of life, or in the blending of human voices. Music is the sweetest and most soft-ening agency on earth. It robs war of its horrors and gives 'peace its most celes-

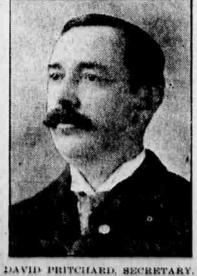
EISTEDDFOD EXECUTIVE COMMITTEE.



J. COURIER MORRIS.



E. E. ROBATHAN, CHAIRMAN.





WALTER DAMROSCH, NEW YORK, J. POWELL JONES, PAINESVILLE, O



E. J. Williams, of Statington, and Goff in heaven than the ordinary mortal, Humphreys and William Evans, of Mr. Damrosch could not agree with a permanent national institution, it will New York city. The prize was divided. this, The teaching of children, he said, J. W. Parson Price rendered the ad- was such a pleasure as to be its own reward. The first prize was awarded to the Sherman avenue (Keyser

Musicians of North Scranton. Damrosch particularly complimented gen" ("Spring Rain"), and in response the winning choir for its beauty of tone, to an enthusiastic encore sang the excellence of parasing, the skill of the lively, difficult part song "Bruckenconductor in handling his singers, and the ability of the accompanist. Special prizes contributed by some

friends were given to the three other horuses. The morning session closed with the competition for German choruses, Class

The competitors were: 1. Scranton Stengerrunde, of South Scranton, forty voices; Theodore Hember-

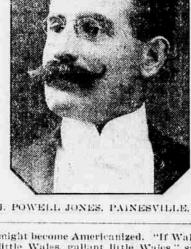
2. Junger Mannerchor, of South Scran ion, forty voices; August Schmidt, leader The adjudication in the German sing ing society contest was announced by prize was awarded to the Saengerrunde. Theodore Hemberger, leader That the rivalry was intense, if not bitter, was evidenced by the enthusias tic demonstration provoked by the anwinners and their friends fairly raised the roof with their applause. Some stood up and shouted while others threw their hats high in the air. It took both conductors some minutes to restore order. It broke out afresh when Prof. Hemberger appeared on the platform to receive the beautiful silver punch bowl, the

trophy of victory. Mr. Damrosch stated in giving th adjudication that both societies were to commended for their singing and especially their excellent phrasing. The first chorus excelled, he said, in that it kept the pitch. The second sang about

AFTERNOON SESSION.

a semi-tone too low.

The attendance at the afternoon sesdon was quite up to the expectations of "e committee. The chairs on the main floor were fairly well filled and PROF. GEO. HOWELL SCRANTON.



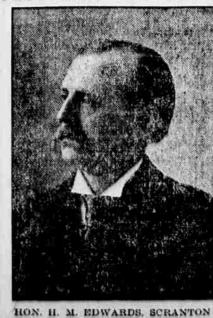
have cause to be extremely grateful."

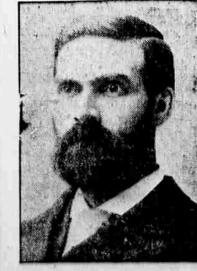
Mr. They sang Munzinger's "Fruhlingsrezole" (A Toll-gate Theme). Their singing was certainly a flelightful revelation of the beauties of two

The competition for the \$15 prize,

ADJUDICATORS OF LITERATURE.







G. H. HUMPHREY, UTICA, N. Y.